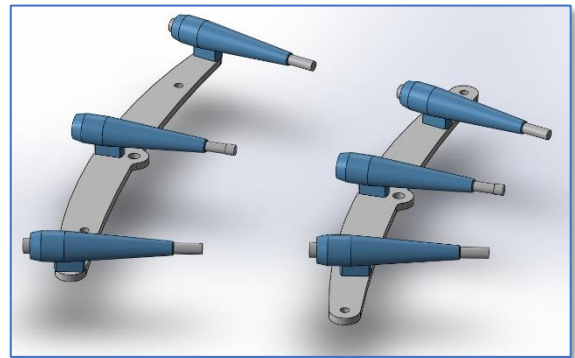
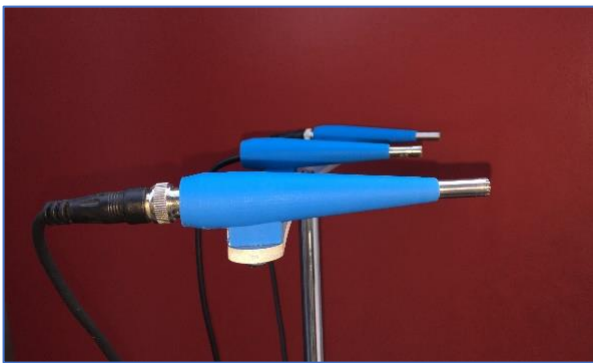


FINE R+D))™ 2020

New Features

- Compensation for room resonances as by National Research Council (NRC), Canada
- Export of Normalized curves in LAB and TXT formats
- New Multi-Microphone measurements with 3 microphones
- Special “Boomerang” 3 microphone array with fixed angles and distances



The Multimicrophone Array module for FINE R+D 2020 greatly helps making multiple microphone measurements. You can measure SPL from **3 microphones** simultaneously with **one click**.

This technique is extremely useful for off-axis measurements and multiple measurements of loudspeakers as well as large Professional Arrays.

All curves are easily dragged into the Polar / Contour display for viewing the dispersion or **Sound Power**.

In addition, LOUDSOFT offers the shown 3-microphone array, which combines 3 GRAS microphones into a pre-arranged pattern for different distances and angles. These microphones can be individually configured as for example one 100kHz microphone 46BE +2 less expensive 30kHz 1/4in microphones.

